

BRUDLÅT från Föllinge spelad av Olof Eriksson, Slätten, Föllinge (1848-1894)
Uppt. och arr. av sonen Göran O:n Föllinger

I *mf* *n* *tr.*

II *mf* *n*

III *v*

tr.

n

v *mp* *cresc* *f*

mp *cresc* *f*

f

mp *cresc* *f*

mp *cresc* *f*

mp *cresc* *f*

mf *tr.* *v*

mf

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Sida 2

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The key signature is G major (one sharp). The first system consists of three staves of music. The second system includes dynamics such as *f* (forte) and *v* (accents), and trills (*tr.*). The third system features a *p* (piano) dynamic and a four-measure rest marked with a '4'. The fourth system continues with trills and other musical notations. The score concludes with a double bar line.